

Syllabus for: English 1B – Critical Inquiry and Literature	
Semester & Year:	Summer 2014
Course ID and Section Number:	036396 #6396
Number of Credits/Units:	3
Day/Time:	M-Th 11 – 12:10 p.m.
Location:	HSU - TBD
Instructor's Name:	Jacqui Cain Office Hours: By Appointment
Contact Information:	Jacqui-cain@redwoods.edu and jacquicain@gmail.com
<p>Course Description: A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.</p> <p>Prerequisite: English 1A with a C grade or better.</p>	
<p>Student Learning Outcomes: In this course, you will learn to think like a critical reader and writer. By the end of the semester, you should be able to:</p> <ol style="list-style-type: none"> 1. Analyze and employ rhetorical uses of language such as appeals to logic, emotion, and ethos. 2. Identify and evaluate the issue, claim, and assumptions in texts. 3. Identify and evaluate author's use of literature and literary devices as persuasive tools. 4. Through inferential reasoning, develop judgments in the form of thesis statements (which involves the ability to distinguish belief from knowledge and fact from judgment) in response to questions of personal, cultural, philosophic, religious, and social issues represented in literature. 5. Write well-organized and logical argumentative critical essays in response to issues raised by literary works. 6. Use examples, details, and evidence from primary and secondary sources to support or validate thesis and other generalizations. 7. Evaluate essays for effective argumentation. 8. Evaluate electronic and print sources and other research materials for authority, credibility, relevance, and bias. 	

Required Texts and Materials:

- Literature: Approaches to Fiction, Poetry, and Drama 2nd Edition
by Robert DiYanni (ISBN: 0-07-312445-1)

- A Pocket Style Manual 6th Edition
by Diana Hacker and Nancy Sommers
 - Additional readings/materials provided on MyCR or in class
 - Access to the Internet
 - Access to word processing and printing
 - Flash storage device

Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you are an individual with a disability who requires an accommodation to maximize your success in academic programs or campus activities, contact Disabled Students Programs and Services (DSPS) located on the Eureka Campus on the first floor of the Student Services Building Mon- Friday, 7:30 a.m. to 5:00 p.m., or call 476-4280, TDD 476-4282.

Evaluations & Assignments

Participation/Homework/Discussion (4 pts x 39 days)	156
In-Class Writing (4 x 30 pts)	120
Essay #1 (short fiction)	100
Essay #2 (poetry)	150
Annotated Bibliography	70
Essay #3/Final (Drama/Research)	250
Peer Reviews 10, 15 and 25 points each	50
Quizzes (15+20+34)	64
Art Assignment	40
TOTAL:	1000 pts

100-93% = A	-----87% = B+	-----77% = C+	-----60% = D
-----90% = A-	-----83% = B	-----70% = C	----- 0% = F
	-----80% = B-		

Attendance is mandatory and I take roll at the beginning of class. Regular attendance is very important in college, both for your own success, as well as to create a positive learning community in the classroom. I am awarding up to 4 points for participating during each class session because so much of the work that we do in class will be in groups, and coming prepared and participating is *crucial* not only to your own learning, but to that of your peers.

Arriving late, leaving early, or coming to class unprepared will result in a loss of some the participation points for that class. Points are awarded for participation, not attendance; however, if you have an “excused” absence (see next page), I will provide an alternate assignment to allow you to make up those points, which must be completed within one-week.

If you miss a class, you are still expected to come to class prepared. You will be provided with a course calendar that will allow you to follow what was done in class the day you were absent, and what homework is due. I will not provide lecture notes for what happens in class sessions; it is your responsibility to find out from another student what happened in class the day that you missed, and for this reason you are strongly encouraged to exchange contact information with several other students in class.

Excused Absences: Medical or legal emergencies will be considered “excused” absences with documentation. Examples include a court date or a visit to the ER for the student or their dependent. I only allow for excused absences only in rare circumstances.

Census Week: Students who have missed two classes by the end of the second week of the course (more than 20% of the class sessions) will be dropped on June 5th.

Student Responsibilities:

Time management: The general rule for college classes is that for every hour spent in class (4.75/wk), students should expect a minimum of 2-3 hours working outside of class: expect to spend at least 9-14 additional hours each week reading, writing, or doing other related activities.

ASK QUESTIONS!!! The only questions that you should not ask are things such as “when is the due date” and “what are we doing today,” as you should already have that information at your fingertips. Everything else is welcomed, and encouraged! I know that for every question I get in class, there are at least three others that have gone unasked, and I am only so good at second-guessing!

Technology: We will be using MyCR extensively: for turning in work, for receiving instructor feedback, for providing supplemental information and resources, and for the gradebook. If you don’t know how to use MyCR, you need to let me know right away, and get help from the IT staff so that you can succeed in this course. I recommend that you save all of your work on a portable drive.

Classroom Policies

Late Work and Make-Ups: Due dates are for the beginning of class on the day an assignment is due. In our case, if an essay is due June 12th, that means it must be submitted in MyCR, by 11:00 a.m., on June 12th.

Students may request one 'no-penalty' 48-hour **extension** of the due date for the essay or annotated bibliography assignments. Requests must be made prior to the due date – *not during class the day the assignment is due*, and they must be in writing (email to jacquicain@gmail.com or Jacqui-cain@redwoods.edu)

Once the no-penalty extension has been granted, I will still accept assignments late, deducting 10% of the allowable points for every 24-hours period after the due date (including weekends); in other words, if your essay is 1 minute, or 20 hours late, your get a 10% penalty.

Assignments will not be accepted more than 3 days (72 hours) past the deadline. This includes weekends, and if you have asked for an extension! Essays submitted late are not eligible for revision. (see note below)

Quizzes will be returned during the next class session. Once a quiz has been returned, it cannot be made up. If you miss a quiz, you are responsible to contact me and make arrangements to take the quiz immediately before the next class session. In other words, if a quiz was given on Tuesday, June 10th, and you were unable to come to class that day – you must email me and ask to come in before the next class on June 11th to take the quiz. If you do not make these arrangements, then a grade of “zero” will be entered into the gradebook for that quiz.

Revisions: Students have the option of resubmitting the first two essays for a higher grade if they meet the following criteria:

- the essay or assignment went through the peer review process
- the essay was not turned in late
- the essay earned a B grade or lower
- they meet with the instructor to discuss the score and come up with strategy for revision (this can just be a few minutes after class or by email)
- the revision must be turned in no later than one-week after it was returned to the student

Food: Food is not permitted in the classroom. Beverages are allowed so long as they are in a container that will not spill (has a lid). If there is a reason that requires you to eat during class, contact me privately in order to make an accommodation.

Breaks: Class is only 70 minutes long and so we won't be having breaks. I realize that sometimes it's not possible, but I request that everyone try and use the restroom, text, etc., before class, or wait until after class is finished. If you have to leave, please do so as discretely as possible to avoid interrupting the rest of the class.

Leaving the classroom – please do not leave the classroom once the class has started. If it is an emergency and you must leave, please do so discretely -- students who create distractions may be asked to leave the class and return the next day (see the policy on behavior below).

Electronics: students may use electronic devices to take notes during class. All other types of technology, such as MP3 players, phones, or gaming devices, must be put away at the start of class. If you have a specific situation, such as you are expecting a call from the babysitter or doctor, please tell me in advance and if you have to answer the phone, please go outside.

Behavior: This is an environment of growth, openness, and mutual respect. Students are expected to arrive prepared and remain attentive and involved in the class. A student will be asked to leave the class for distracting, inattentive or disrespectful behavior. All judgment regarding what is appropriate behavior rests solely with me. At the same time, please let me know about any problems that may exist that I may be unaware of.

Extra Credit: Extra credit may be offered if a learning opportunity arises that I want to encourage students to participate in. For example, if a guest lecturer is on campus, or if the college is screening a film that would enhance the curriculum. Extra credit will not be offered just to help a student raise their grade.

Contesting a Grade: Students have one-week from the time an assignment has been returned to contest the grade with the instructor: after that time the grade will stand. If for any reason you are not sure why you earned the grade you received, or if you unclear on the grading policies, or think that something in your work was overlooked or misunderstood by the, please do not hesitate to contact me immediately. This is especially true if you are thinking about revising your work and resubmitting it for a higher grade.

Incompletes: A student may request an Incomplete if they are passing and have turned in all of the major assignments except the final research essay. Incompletes are not automatically granted, and are only offered due to extenuating circumstances. For example, in the past, I have allowed an incomplete when a student was hospitalized during the last week of the course. They are not to be used to allow for vacations, or just for an extension on the final assignment.

Academic Misconduct: Cheating, plagiarism, multiple submissions, complicity in academic misconduct, and/or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive a zero for that assignment, and a second incident will result in an F for the course.

<http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

Plagiarism/Turnitin

It is the policy of the English Department at CR that all essays for this course must be submitted to turnitin.com prior to grading: this is done automatically when you turn your essays in through MyCR. I will not grade any essay that has not gone through this process; you will be notified by email and given the opportunity of resubmitted it as “late” work. Turnitin will generate an “originality” report, which indicates any area that is identical to other sources. Please go back in after you upload your essay and view your report – if you notice that you “accidentally” forgot to cite something, or plagiarized, contact me immediately to discuss it.

Plagiarism is the use of another’s words or ideas in your writing without acknowledging that they are not your own. When you use someone’s direct words or even an idea unique to an individual author, you **must** cite your source. This includes paraphrasing and summarizing from a text.

The sanctions for plagiarism in this course are as follows: any student found plagiarizing will receive a "0" for the paper in question; however, if the student is otherwise eligible, they may resubmit their essay (see the section in the syllabus on **Revisions**). A second instance of plagiarism will result in a failing grade for the quarter.

The instructor reserves the right to make adjustments to the syllabus and course calendar as necessary. Students will be notified of any changes in an announcement in MyCR, as well as a verbal announcement in class.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

WEEK ONE

Tues: 5/27

- Introduction to the course/syllabus
- Discussion – A Chinese Puzzle, by Franz Kafka
- “A&P” provide in MyCR – print and bring to class if you don’t have the text

Once there was a Chinese puzzle, a cheap simple toy, not much bigger than a pocketwatch and without any sort of surprising contrivances. Cut into the flat wood, which was painted reddish-brown, there were some blue labyrinthine paths, which all led into a little hole. The ball, which was also blue, had to be got into one of the paths by means of tilting and shaking the box, and then into the hole. Once the ball was in the hole, the game was over, and if one wanted to start all over again, one had first to shake the ball out of the hole. The whole thing was covered over with a strong, convex glass, one could not put the puzzle in one's pocket and carry it about with one, and wherever one was, one could take it out and play with it.

If the ball was unemployed, it spent most of the time strolling to and fro, its hands clasped behind its back, on the plateau, avoiding the paths. It held the view that it was quite enough bothered with the paths during the game and that it had every right to recuperate on the open plain when no game was going on. Sometimes it would look up at the vaulted glass, but merely out of habit and quite without any intention of trying to make out anything up there. It had a rather straddling gait and maintained that it was not made for those narrow paths. That was partly true, for indeed the paths could hardly contain it, but it was also untrue, for the fact was that it was very carefully made to fit the width of the paths exactly, but the paths were certainly not meant to be comfortable for it, or else it would not have been a puzzle at all.

Wed: 5/28

- Textbook walk-through
- Introduction to Fiction, p. 1-5
 - “A&P” – Updike, page. 32-36

YOU MUST HAVE THE TEXT FOR TOMORROW!

Thurs: 5/29

- Chapter 4: 111-115 “Informal Ways of Writing About Fiction”
 - “A Rose for Emily” – Faulkner, 79-84
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WEEK TWO

Mon: 6/2

- “A Very Old Man with Enormous Wings” – Marquez, p. 272-276

Tues: 6/3

- Short Lecture
- “The Rules of the Game” – Tan, p. 467-475

Wed: 6/4

- “Good Country People” – O’Connor, p. 172-185
- **HOMEWORK:** “Everyday Use” – Walker, p. 476-482 to complete tomorrow’s assignment

Thur: 6/5

- Distribute Essay 1 assignment
- In-Class Writing #1 --- 45 minutes (25 points)
- **HOMEWORK:** Read Edgar Allan Poe in Context, p. 132-169
- **HOMEWORK:** Chapter 4, p. 116-128, “Formal Ways of Writing About Fiction”

The rest of the calendar will be provided on the first day of class.